

Minolta SR-1B

Fabricant (si # de la marque) :		Pays de fabrication :	Japon
Début de fabrication :	1962	Fin de fabrication :	0
Rareté :	Rare	Page du McKeown :	-
Type d'appareil :	Reflex SLR		

Film

Type de film :	135	Nombre maxi de vues :	36
Format :	24 x 36 mm	Format :	
Format :		Format :	
Avancement :	Levier	Position :	Sur le capot
Rembobinage :	Manivelle	Position :	Sur le capot

Exposition

Cellule :	Autre	Position :	Autre
Sensibilité :			

Obturbateur

Marque de l'obturateur :		Modèle de l'obturateur :	
Type d'obturateur :	Plan focal horizontal	Vitesses :	1 Å 1/500, B

Objectif

Type d'objectif :	Standard	Montage de l'objectif :	Interchangeable
Marque de l'objectif :	Minolta	Modèle de l'objectif :	Auto Rokkor-PF
Monture d'objectif :	Minolta	Mode de map :	Image rÃ©elle sur dÃ©poli
Focale :	55 mm	Ouverture maxi :	1,8

Divers

Type de pile :		Couleur du soufflet :	
Forme du soufflet :		Décentrement horizontal :	
Décentrement vertical :		Second viseur :	
Type de viseur :	Interne fixe		

Sur cette page du catalogue Montgomery-Ward de 1962, est présenté, en parallèle du SR-3B, le SR-1B. L'illustration ne montre d'ailleurs que ce dernier, en simili-gravure.

Voici des appareils qui interpellent le collectionneur, car personne aujourd'hui ne peut dire si ce "B" gravé à la suite d'un nom de modèle parfaitement connu et identifié est un fantôme ou une réalité...

Il s'agit dans tous les cas d'un appareil proche (sinon identique) du SR-1 (type d), que l'on reconnaît immédiatement à deux détails : la barrette de couplage recevant le SR-Meter I, et la fenêtre ronde du compteur de vues à main gauche. Les interrogations sont les mêmes que celles concernant le SR-3B à propos de la réalité de la gravure, mais la mention "new" et une description précisant bien que le diaphragme est entièrement automatique, permettent une identification sans ambiguïté.

Peut-être un jour aurons-nous une bonne surprise, et un appareil ainsi gravé fera t-il surface ?

www.collection-appareils.fr

New Minolta 35's...

**INSTANT-REOPEN DIAPHRAGMS
WITH INTERCHANGEABLE LENSES**

BONUS

FREE
\$10 and \$15
GIFTS
SEE PAGES 52, 53

SR-1B Without Meter

\$169.50
Cash

SR-1B With Meter

\$199.50
Cash

MINOLTA CAMERAS SR-1B and SR-3B incorporate latest, most desirable features requested by 35mm camera buyers. A Minolta single lens reflex camera opens the door to an entire system of photography. No matter

what category you may specialize in, there is a Minolta accessory ready to show you the way . . . Extension Bellows for extreme closeups; Microscope Adapter for highly magnified photomicrographs; and telephoto lenses up to 600mm, and many others—a total of 28 available accessories! Write Bob Adams.

These NEW Minolta Cameras have automatic diaphragms which let you focus wide open, automatically close to your pre-set f/stop as you release shutter, then instantly open wide again. Handy depth-of-field preview lever shows you exactly what will be in focus when picture is taken. Instant-return mirrors . . . Self-timer that can be by-passed even when cocked . . . Ultra-bright viewing even to the corners . . . Minolta precision throughout . . . hushed focal-plane shutter . . . Non-spinning shutter-speed dial cannot be jarred during exposure . . . Automatic re-set counter . . . Bayonet lens mount requires only 1/8 turn.

Takes Kodacolor, Black & White Prints, or color slides on 35mm film. Rapid wind lever advances film, cocks shutter, prevents double exposures and blanks. Fully synchronized for flash bulbs and electronic flash. Depth-of-field scale. LVS nos. Film speed reminder dial. Eyelets for neck strap, incl.

(A) NEW Minolta SR-1B with interchangeable f/1.8 Rokkor 55mm 6-element fully automatic lens. Depth-of-field preview. Fresnel ground glass focusing screen reflex. 11 shutter speeds—1 sec. to 1/500th. plus B. Accepts all Minolta accessories. To use Series 6 filters, order No. 709 Adapter Ring Pg. 44.

★BONUS GIFT INCLUDED—Choose \$10 in Gifts on Pages 52, 53.
67H565 KD—With Light Meter, Camera Case. Wt. 4 lbs. \$10.50 Mo., Cash \$199.50

SR-1B Minolta Camera, As above but without Light Meter. With Case.
67 H 567 KD—\$10 ★BONUS in Gifts Included. Wt. 4 lbs. . . \$8.50 Mo., Cash \$169.50

Minolta SR-3B with f/1.4 Lens \$249.50

Minolta SR-3B (not shown.) 6-element, 55mm Rokkor f/1.4 lens. Split-image focusing. 12 shutter speeds 1 to 1/1000-sec. plus B, and direct-reading light Meter that clips on and is coupled to shutter speed dial. Lifts off, for off-camera shots. Uses No. 709 Adapter Ring on Pg. 44.

★BONUS GIFT INCLUDED—Choose \$15 in Gifts on Pgs. 52-53.
67H566 KD—Complete with Meter and Case. Wt. 4 lbs. \$12.50 a Mo., Cash \$249.50

Minolta 35mm Cameras and Accessories Shipped From Factory warehouse in Chicago, Ill., Kansas City, Mo., Atlanta, Ga., Cleveland, Ohio, or Dallas, Tex. Allow time.

Minolta Sub-Miniature 16's

(H) (J) Sub-Miniature Cameras. Take Color or B&W pictures on 16mm film sold below. Slides come back from processing in 2x2-in. mounts; can be viewed in any 35mm projector, viewer or in Minolta projector below.

(H) BEST Minolta Camera . . . The 16EE. BETTER Minolta . . . Super 16 (not shown). Fully automatic Electric Eye—Set exposure by adjusting 5-speed shutter just point and shoot. Easy two-position zone focusing for closeups and distant scenes. 4-element 25mm Rokkor f/2.8 lens. Shutter speeds from 1/30 to 1/500 sec.—set automatically! (1/30 to 1/500). f/2.8 lens. Apertures adj. down to f/16. No focusing—sharp from 5 ft. to infinity. Synchronized—accepts any flashgun with PC fitting. With case. 67H489 LT—Wt. 8 oz. \$5 a Mo., Cash \$34.88

Rapid thumb-wheel film advance. Bright frame finder. Synchronized for all flash—use any flashgun with PC fitting—see Pg. 40. Includes leather case and wrist strap. 67H488 LT—Wt. 1 lb. \$5 Mo. Cash \$69.95

67 H 491 T—CLAMP Mounts Super 16 (only) to tripod or flash. Wt. 4 oz. . . . \$1.75
67 H 492 T—CLAMP Mounts 16P (only) to tripod or flashgun. Wt. 4 oz. . . . 1.35
67 H 493 T—CLOSEUP LENS lets Super 16 (only) focus to 16 in. Wt. 4 oz. . . . 4.45

Items with "T" after Cat. No. shipped from Chicago, Baltimore or Oakland.

Color or Black-and-White Film for Minolta 16's

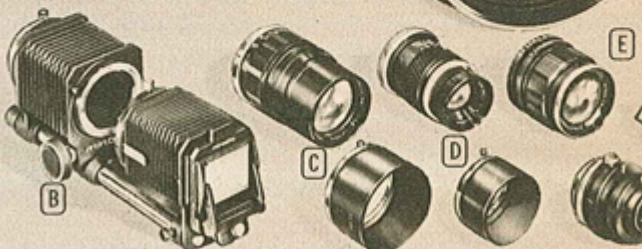
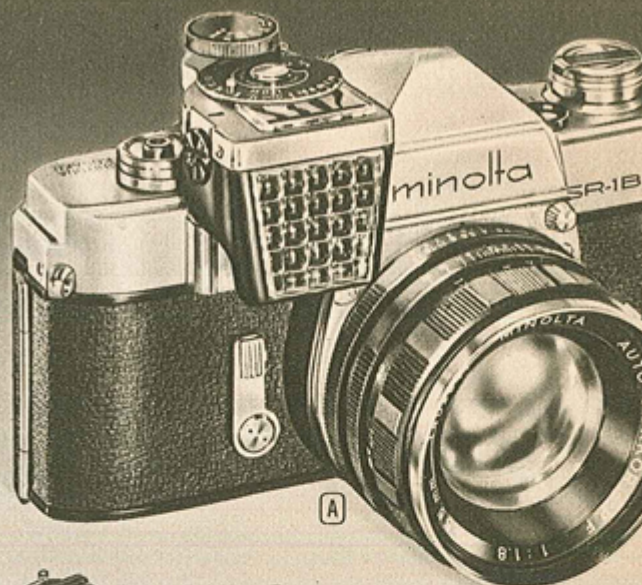
Black-and-White **\$3.95** Color Slides **\$2.95**

Prices Include Pre-paid Processing Mailer

Kodak Panatomic-X Black-and-White. Slowest, finest quality film. Gives best results, indoors or out. Your best bet if in doubt. Speed: ASA 50.
67 H 1597 T—With Developing and 20 Prints. Ship. wt. 2 oz. . . . Ea. roll \$3.95

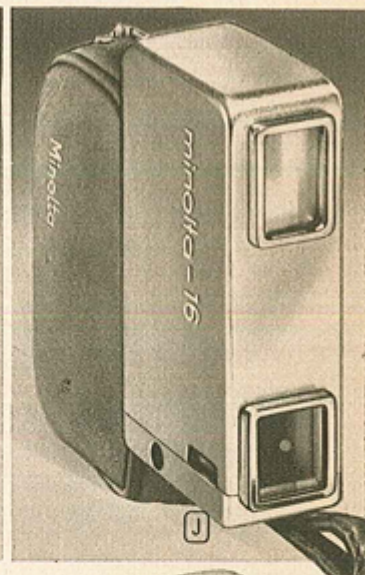
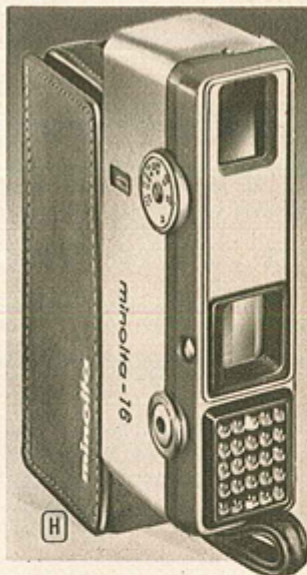
Kodak Tri-X Black-and-White. Fastest, for use in dim light. Speed: 400 ASA.
67 H 1598 T—With Developing and 20 Prints. Ship. wt. 2 oz. . . . Ea. roll \$3.95

Kodachrome II Daylight Color Film. Outdoor speed: 32 ASA.
67 H 1599 T—20 slides with processing. Ship. wt. 2 oz. . . . Ea. roll \$2.95



- (B) 67 H 453 K—Extension Bellows II for Minoltas listed. Complete with Copying Attachment. Ship. wt. 2 lbs. . . . \$5 a Month, Cash \$4
- 67 H 454 K—Extension Bellows I (Not shown) for Minoltas. Wt. 2 lbs. 2
- (C) 67 H 431 K—135mm f/2.8 Automatic Tele. Lens. Cased. Wt. 12 oz. . 11
- (D) 67 H 442 K—135mm f/4.0 Pre-Set Tele. Rokkor Lens. Cased. Wt. 10 oz. . 6
- (E) 67 H 430 K—35mm f/2.8 Auto. Wide-Angle Lens. Cased. Wt. 10 oz. . 10
- (F) 67H443 K—Accessory Clip for Minolta Cameras Above. Ship. wt. 4 oz.
- (G) 67 H 452 K—Microscope Adapter for Minoltas Above. Ship. wt. 12 oz. 1

To Use Filters, order No. 709 Adapter, Pg. 44 for (C) and (E); No. 710 for (D).



Minolta Mini 16 \$34.50 Projector

Minolta Mini 16 Projector . . . Factory matched to showing Minolta 16mm color slides. Short focal-length fast f/2.5 lens.

Big Projector performance . . . pictures big and bright. 75-watt lamp.

Compact . . . Closes to only 4 1/2 x 4 3/4 x 2 3/4 inches. Lightweight too . . . only 28 oz. Press a button—lens slides forward automatically, top cover raises. Easy to set-up, use, or store away.
67H604 LT—Wt. 6 lbs. \$5 Mo., Cash \$34.50

NOTE: Minolta 16's at selected Houses. Allow extra time when ordering.

