

Polaroid 150

Fabricant (si # de la marque) :		Pays de fabrication :	Etats-Unis
Début de fabrication :	1957	Fin de fabrication :	1960
Rareté :	Rare	Page du McKeown :	794
Type d'appareil :	InstantanÃ©		

Film

Type de film :	Rollfilm 30	Nombre maxi de vues :	8
Format :	Autre	Format :	
Format :		Format :	
Avancement :		Position :	
Rembobinage :	Non	Position :	

Exposition

Cellule :	Non	Position :	
Sensibilit� :	3000 ASA		

Obturbateur

Marque de l'obturateur :		Mod�le de l'obturateur :	
Type d'obturateur :	Guillotine	Vitesses :	1/100 sec, B

Objectif

Type d'objectif :		Montage de l'objectif :	Fixe
Marque de l'objectif :		Mod�le de l'objectif :	
Monture d'objectif :		Mode de map :	T�m�trique coupl�e
Focale :	135 mm	Ouverture maxi :	11

Divers

Type de pile :			
Forme du soufflet :	Conique	Couleur du soufflet :	
D�centrement vertical :	Non	D�centrement horizontal :	Non
Type de viseur :	T�m�trique coupl� au viseur	Second viseur :	

Deux appareils succédèrent au Polaroid 95A, le 95B et le 150. Le premier des deux n'a pas de télémètre, ce que le 150 a. Le 150 est en quelque sorte une version haut-de-gamme du 95. Outre le télémètre, il a la correction de parallaxe et une griffe pour flash. La mise au point se fait à l'aide d'un très gros bouton situé sur la porte de l'abattant, et qui donc, se retrouve sous celle-ci lorsque l'appareil est ouvert.

Le réglage de la vitesse et de l'ouverture se fait en choisissant une valeur d'EV (Exposure Value).

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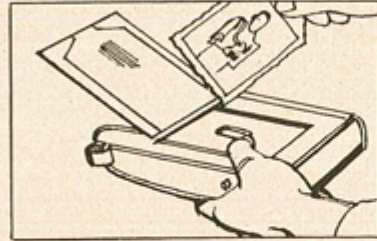
"Picture-in-a-minute" Polaroid Cameras . . .

YOU SEE WHAT YOU GET, NOW . . . NO NEED TO WAIT FOR DEVELOPING



Just think . . . you get finished prints in just 60 seconds

The amazing Polaroid Land Camera . . . takes, develops and delivers the finished print in one minute! You have the picture right on the spot . . . no need to wait days to see how the photo turns out. With the superb quality, extra-fast Polaroid picture rolls (film) now available, excellent photos of almost any type are easy to take with the Polaroid Camera.



Complete Polaroid Model "150" Outfit
\$142.50
 cash
 \$14.50 down

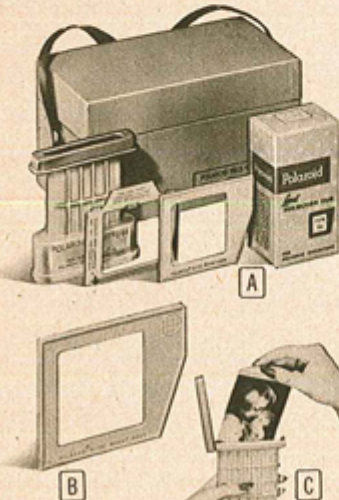
New Model "150" Polaroid Land Camera . . . one dial setting . . . automatic range and view finder

A single dial sets both shutter and lens for any lighting condition. No complicated f-stops or fractions. Just pull a tab—that's all there is to it. When you pull the tab you start developing the print and advance the film for the next exposure.

Automatic range finder focusing—built-in, coupled to lens. Automatically aimed view finder—you're always centered—no heads cut off. Built-in electrical system for flash, high speed electronic flash. Makes 3 1/4 x 4 1/4-in. prints. Coated anastigmat lens focuses to 3 1/2 ft. Metal body, brown simulated leather covering.

- 3 C 09868—Complete Polaroid "150" Outfit. Includes camera, flash gun compartment case, 2 type 44 picture rolls, one write-in print album, 2 Tower flash bulbs. Shipping weight 19 lbs. \$142.50
- 3 C 06250—"150" Camera only. Wt. 8 lbs. \$11.50 down. Cash 112.50
- 3 C 8473—Leather Compartment Case for camera. Wt. 4 lbs. 19.95
- 3 C 9747—Polaroid B-C Flash Unit for "150." With battery, hinged glass safety shield. Uses No. 5 bulbs. Shpg. wt. 1 lb. \$12.95
- 3 C 8682—Bounce Flash Bracket. Holds flash unit at "bounce flash" angle for softer, more indirect flash. Postpaid. (Shpg. wt. 4 oz.) . . . \$2.95
- 3 C 9777—Polaroid Exposure Meter. Gives instant, correct exposure dial setting for "150." Made by G.E. Shpg. wt. 6 oz. \$16.95
- 3 C 9638—Close-up Lens Kit. Three lenses for taking extreme close-up between 6 and 36 in. Measuring tape and case. Shpg. wt. 1 lb. . . \$8.95
- 3 C 9639—Polaroid Filter Kit. Three snap-on filters to give photos more dramatic effects, cut haze, etc. In leather pouch. Shpg. wt. 1 lb. . \$5.95
- 3 C 7132—Orange Filter only. For "150." Shpg. wt. 3 oz. 1.95
- 3 C 7133—Lens Shade. For "150." Shpg. wt. 3 oz. 2.45
- 3 C 6298—Standard Polaroid Ortho Film. Medium speed. 8-exposure roll. Prints 3 1/4 x 4 1/4-in. pictures. Shpg. wt. 8 oz. \$1.85
- 3 C 6710—Polaroid PolaPan Film. Type 42. Exposure index 200. 8-exposure roll. Faster, better tone rendering than standard. Wt. 8 oz. \$1.95
- 3 C 6737—Polaroid PolaPan Film. Type 44. As above, but twice as fast. Exposure index 400. For poor light pictures. 8-exp. roll. Wt. 8 oz. \$2.15

Make Your Own Polaroid Black and White Transparencies . . . takes minutes



- A** Polaroid Field Kit for Transparencies. Each user of the transparency system should start out with a Field Kit. Includes devices for adapting camera, a Dippit, your first roll of film, 8 mounts, holder, shoulder strap, view finder mask for cropping to 2 3/4 x 2 3/4 format, light seal tape and lift up "Pick." 03 C 6408—Postpaid. (Shpg. wt. 1 lb. 8 oz.) . . \$7.95
 03 C 6713—Polaroid Land Projection Film. For transparencies only. 8-exposure roll. Produces 2 3/4 x 2 3/4 transparencies. Postpaid. (Wt. 8 oz.) . . \$3.49
- B** Polaroid Slide Mounts. Mount your transparencies in seconds—no glass needed. Special design eliminates chance of showing a slide upside down or backwards. Postpaid. 03 C 6409—(Shpg. wt. 8 oz.) . . Package of 16 \$1.50
- C** Polaroid Dippits. Each transparency must be treated in a Dippit within one hour after removal from the camera to harden the surface and protect the transparency from fading or discoloration. The Dippits are leak-proof; you never touch the liquid. Special rubber lips squeeze the transparency practically dry as it is removed. Each Dippit will process 48 transparencies. Postpaid. 03 C 6826—(Shpg. wt. 1 lb. 10 oz.) . . \$1.10

- D** Polaroid Projector Model 610. A 500-watt projector designed especially for the Polaroid Land Transparency System. Transparencies can only fit in one way—eliminates chance of slides being upside down or backwards. You get uniform sharpness and brilliance on the screen with no dark corners. The lens is f:5.6 with a 6 1/2-in. focal length. Coated and color corrected. Produces 8-foot square image at 20 feet. 110-120-volt AC motor. Projector makes up into its own carrying case. Postpaid. 03 C 06413—(Shpg. wt. 13 lbs.) \$109.75
- E** Polaroid Copymaker Model 208. Charts, maps, titles, small objects—anything that will fit into an 11x14-inch space can be photographed easily on the Copymaker. A double-sided cord easel is masked in 8 field sizes to show exactly what will appear in the picture for various camera positions. Built-in electric timer for timing exposure and development. Two fluorescent lights included to give uniform lighting over entire copy. Fits all Polaroid Land Cameras using 40-series film. Postpaid. 03 C 06457K—(Shpg. wt. 23 lbs.) . . . \$99.75

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