

Montgomery Ward Wardflex

Fabricant (si # de la marque) :		Pays de fabrication :	
Début de fabrication :	1959	Fin de fabrication :	0
Rareté :	Peu courant	Page du McKeown :	699
Type d'appareil :	Reflex TLR		

Film

Type de film :	120	Nombre maxi de vues :	12
Format :	6 x 6 cm	Format :	
Format :		Format :	
Avancement :	Molette/CIÃ©	Position :	Sur le cotÃ©
Rembobinage :	Non	Position :	-

Exposition

Cellule :	Non	Position :	
Sensibilité :			

Obturbateur

Marque de l'obturateur :		Modèle de l'obturateur :	
Type d'obturateur :	Central	Vitesses :	1 Ã 1/200, B

Objectif

Type d'objectif :		Montage de l'objectif :	
Marque de l'objectif :		Modèle de l'objectif :	
Monture d'objectif :		Mode de map :	
Focale :	80 mm	Ouverture maxi :	3,5

Divers

Type de pile :		Couleur du soufflet :	
Forme du soufflet :		Décentrement horizontal :	
Décentrement vertical :		Second viseur :	Sportif
Type de viseur :	Image rÃ©elle sur dÃ©poli		

Il existe également une version en bakélite du Wardflex, fabriquée par Argus. Celle-ci est en métal. Fabriqué au Japon, il s'agit d'un reflex à deux objectifs de bon niveau.

www.collection-appareils.fr

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SAVE

*A Ward
Extra*



Wardflex Reflex Outfit

Purchased Individually, Costs \$45.68 . . . Save \$6.18

Wardflex—Guaranteed to make unusually sharp detailed pictures or your money refunded. 80 mm coated f/3.5 3-element lens. Precision shutter—speeds from 1 to 1/200 sec. plus B. Synchronized for electronic flash at all speeds; for No. 5 and 25 bulbs at 1/25-sec. Adams Flash Gun with folding reflector complete with B-C battery.

Takes twelve pictures on 120 film. Black-and-white or Kodacolor pictures about 3 1/2 x 3 1/2 in. Regular 2 3/4 x 2 3/4 in. mounted slides—or with kit included, 2 x 2-in. Superslides that project in most 35 mm projectors. Easy to use. You see your subject actual size on ground glass, exactly as it will appear on finished picture. Built-in magnifier, eye-level sports-finder. All metal body—black leatherette covering. Lens mount diam. 1 5/16 in. Made exclusively for Wards in Japan.

Outfit includes: Camera, leather Case; Flash Gun with battery; 10 Adams No. 5 bulbs; Superslide kit; two rolls Verichrome Pan Film; and a Mailer that entitles you to FREE Edwards developing and printing for one roll of black and white film.

- 67 R 221L—Outfit. Ship. wt. 8 lbs. \$4 Down Cash \$39.50
- Camera, Leather Case, and Superslide Kit Only.
- 67 R 247L—Ship. wt. 2 lbs. 8 oz. \$3.50 Down, \$5 a Mo. . . . \$32.95
- Superslide Kit only, for Wardflex I. Take 12 Superslides on 120 film.
- 67 R 3363—With Case. Wt. 4 oz. 79c



SAVE \$5.00

Save \$5 on Super Ricohflex Outfit

Full-Size Twin-Lens Reflex Outfit for the price of many reflex cameras alone. The picture you see on ground glass is just like the one you get on the film—a full 2 1/4 x 2 1/4 in. size. Matched pair of 80 mm. f/3.5 lenses focus as close as 3 feet. Single motion hood with flip-in magnifier for critical focusing—very convenient, especially for those who wear glasses. Shutter speeds from 1/10 to 1/200 sec. plus B. Use M-2, or M-5 flashbulbs with companion flashgun (included).

Takes 12 Exp. on 120 Film—Color slides, Kodacolor or black-and-white prints about 3 1/2 x 3 1/2 in.

Complete Outfit, ready for round-the-clock shooting (order film, bulbs extra): Super Ricohflex Camera, Leather Case, Flashgun for M-2, M-5 bulbs, plus Battery. SAVE \$5 from Nat. Adv. price of \$29.95. Wt. 4 lbs. 67 R 225L—\$25.00 Down, \$5 a Mo. Cash \$24.95



FREE \$10.00 CASE

Yashica-Mat With FREE \$10 Case

Automatic Action. Single flip of crank advances film, sets camera for next shot. Precise focusing of 80 mm lenses. High-speed f/3.5 shooting lens. Extra-bright reflex viewfinder shows actual negative size. Single-motion hood with magnifier for critical focus. Sports-finder for shooting fast action. Fully synchronized M-X shutter—use electronic flash or bulbs at all speeds from 1 sec. to 1/500, plus B. Delayed-action timer.

12 exp. from 120 Kodacolor or black-and-white film for 3 1/2 x 3 1/2-in. prints. Full-size slides, too! 2 1/4 x 2 1/4-in. transparencies may be mounted as 2 3/4-in. square slides. Superslides also possible. To use filters, order series 5, No. 54 Adapter Ring (see Page 33). Imported from Japan. FREE \$10 quality leather case included.

Yashica-Mat Camera and Free Case. ONLY \$5 Down. 67 R 201LT—Ship. wt. 2 lbs. 8 oz. \$75.50

Both Yashica and Minolta Reflexes use European (PC) Flash fittings. For flash, order Adams Gun, Pg. 21.

Shipped Promptly from Chicago, Baltimore or Oakland. For Besta from nearest Mail Order House.



FREE \$10.95 CASE

Minolta Autocord "L"—FREE \$10.95 Case

Built-in Exposure Meter. You simply read, set camera, and shoot. Sliding lever under front for quick, easy focusing of both lenses—fast 75 mm f/3.5 for finest pictures, matched f/3.2 for brilliant viewing. Built-in Magnifier. Hood opens, closes in one motion.

Automatic Action. Single turn of crank advances film, sets camera for next exposure. Simple, fool-proof, single-motion operation. LVS settings visible from top. M-X shutter—speeds 1 sec. to 1/500 plus B, fully synchronized at all speeds for electronic flash, flashbulbs. Takes 12-exp. on 120 film, Kodacolor or black-and-white, plus full-size slides. 2 x 2-in. Superslides with kit supplied. Imported. Uses series 5, No. 54 Adapter Ring, see Page 33.

Minolta "L" with Free \$10.95 Quality Case and Kit that lets you take 12 Superslides on 120 film.

67R248 K—Ship. wt. 3 lbs. \$5 Down Cash \$124.50

67R249 K—Minolta Without Meter. Wt. 3 lbs. 99.50