

Gundlach Korona 4x5 View

Fabricant (si # de la marque) :		Pays de fabrication :	Etats-Unis
Début de fabrication :	1949	Fin de fabrication :	0
Rareté :	Rare	Page du McKeown :	373
Type d'appareil :	Chambre		

Film

Type de film :	Pack-Film	Nombre maxi de vues :	1
Format :	Autre	Format :	
Format :		Format :	
Avancement :	Non	Position :	-
Rembobinage :	Non	Position :	-

Exposition

Cellule :	Non	Position :	
Sensibilité :			

Obturbateur

Marque de l'obturateur :		Modèle de l'obturateur :	
Type d'obturateur :		Vitesses :	

Objectif

Type d'objectif :		Montage de l'objectif :	
Marque de l'objectif :		Modèle de l'objectif :	
Monture d'objectif :		Mode de map :	
Focale :		Ouverture maxi :	

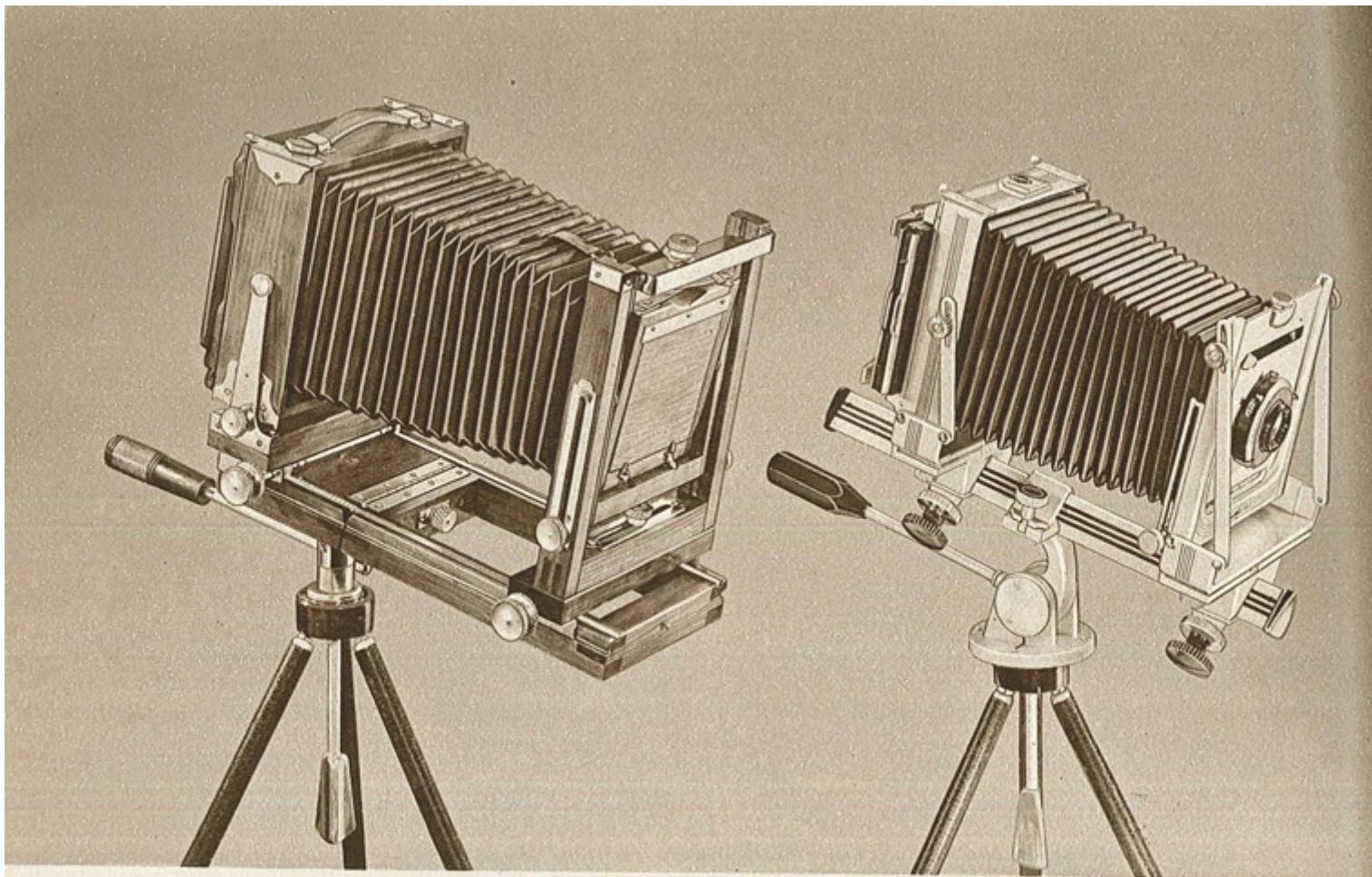
Divers

Type de pile :			
Forme du soufflet :	Conique	Couleur du soufflet :	Noir
Décentrement vertical :	Oui	Décentrement horizontal :	Oui
Type de viseur :		Second viseur :	

Cette page est issue des catalogues du site. Si vous possédez une bonne photo (voir le forum pour les conseils de prise de vue) ou des informations susceptibles de compléter cette page, merci de nous en faire part, via le forum.

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View Cameras with Complete Flexibility

KORONA 4x5 VIEW CAMERA. A moderately priced, highly dependable view camera for commercial photographers and serious amateurs. The Korona's complete set of swings enables you to correct or obtain practically any linear perspective on the negative. Strongly constructed to give you lasting service. Sturdily supported by double track bed to aid in accurate and precise work and vibrationless movement. All manipulations are controlled by large, easy-to-operate knobs.

ACCURATE, SURE ADJUSTMENT CONTROL. Rising and falling front controlled by knobs in smooth sliding rack and pinion movement. Tilting front has set-screw to hold it securely in place at any position desired. Front has lateral and side swing movement. Back has tilting and side swing movement controlled by rack and pinion. Rack and pinion are operated by right hand knob, left hand knob locks it in place. Front and back focusing units have large knobs—lock in place. Knobs underneath track control side swing of back.

Removable 3 $\frac{3}{4}$ -in. square wood lensboard permits use of wide variety of lenses. Large bellows capacity for use with long focal length lenses. One-to-one copies can be made with 6-inch lens, direct magnifications with shorter lenses.

Ground glass spring back for 4x5 cut film holders—gives you a preview of the negative before you shoot. Spring type back can be quickly changed from horizontal to vertical position. Bellows extends up to twelve inches when on front track, affords unrestricted movement.

Removable back track gives you about nine inches of additional focusing distance. Bellows made of black artificial leather, extend to about 21 inches overall. Back is held by metal and spring clips. Double track assures vibrationless support. Large control knobs are easy to locate and handle.

PRECISION CONSTRUCTION. Made of attractive high grade red cherry wood polished to a cabinet finish. All metal parts are nickel plated.

Korona View Camera comes with wood lens board. Order lenses separately from opposite page. Camera folds to compact 6 inches thick, 9 $\frac{3}{4}$ inches high, by 8 inches wide. Easy to carry or store—can be set up quickly for location shots. Catch on top holds front track when camera is folded. Handles all 4x5 standard sheet film holders and film pack adapters. Only \$5.50 Down, \$5 a Month on Terms. No extra charge for credit.

67 RN 289 T—Korona View Camera without lens. *Postpaid*..... \$55.00

PHOTO HINTS AND SHORT CUTS

QUICK DRYING. If you want negatives or prints to dry in a hurry, sponge off the surface water, then soak them for a minute in alcohol. The alcohol will displace the remaining water and will evaporate quickly.

ENLARGING WET NEGATIVES. Take two thin sheets of glass that will fit in the negative carrier of your enlarger. Place one of them under water, put the negative on top of it, then put the other glass on top of the negative. See that there are no bubbles. Dry the outside of the glasses, place in enlarger.

ALL METAL 4x5 GRAPHIC VIEW CAMERA. The modern view camera which affords an almost limitless combination of adjustments in the relationship between planes of lens and film. Subjects which could not be photographed with any other camera can be brought into sharp focus with the Graphic View. Practically any linear perspective in the negative can be caused or eliminated. A simple, but complete, system of locks and braces assures greatest rigidity. All manipulations are accomplished by gear knobs.

EXTREME RIGIDITY AND FLEXIBILITY OF ADJUSTMENT. Rising and falling front activated by smooth, knob controlled rack and pinion movement. Front standard and camera back tilt forward and backward. Guiding braces for front and back are accurately notched. Front and back of camera have wide lateral shift and swing movements. Built-in spirit level and centering indicators afford positive square alignment.

Special pan-head base clamps to monorail camera bed at any point. By clamping the pan head at the extreme end of monorail the camera can be moved all the way to the front of the track for positioning the lens close to the subject. Both front and back of camera can be transported through the full length of the monorail bed with smooth rack and pinion movement.

Removable, 4-in. square metal lensboard permits use of a wide variety of lenses. Large bellows capacity for long focal length lenses. One-to-one copies can be made with 6-in. lens, direct magnifications with shorter lenses.

Spring clamps are built into camera back to hold focusing cloth in place. Built-in ground glass focusing panel with hinged focusing hood. Quick action graphic back takes 4x5-in. graphic type sheet film holders and film pack adapters—readily changes from horizontal to vertical.

PRECISION CONSTRUCTION—All-metal aluminum alloy construction for portability and durability. Incorporates the same dependable engineering and skill that have made Speed Graphic and Graflex cameras famous.

Smooth working pan head revolves and tilts—clamps securely at any position along monorail bed—supports camera rigidly. Rack and pinion focusing track is under monorail bed for protection against dust, dirt, and damage. Positive locking devices hold adjustments in exact positions they are set. Camera has tarnish and scratch-resistant satin finish. Red artificial leather bellows have full 12 $\frac{1}{2}$ -inch extension.

Graphic View Camera is furnished complete with metal lensboard, pan-head base, one sheet film holder, and fiber carrying case. Heavy-duty case is of gray vulcanized fiber, holds camera in place on monorail base ready to set up instantly. Space is fitted to provide for camera's pan-head base, twelve sheet film holders, focusing cloth, and additional lenses and accessories. Only \$13 Down on Terms. No extra charge for credit. *Postpaid*.

67 RN 291 T—Graphic View Camera without lens.....\$130.00

67 RN 293 T—GRAPHIC VIEW CAMERA. Complete as above, but with Kodak Anastigmat 203 mm. (8-inch) 1/7.7 lens. In Supermatic shutter with built-in synchronization, 9 speeds from 1 to 1/400 second, Time, Bulb. On metal lensboard. Lens mount diam. 1 $\frac{3}{16}$ in. (33 mm.). Only \$21 Down.....\$207.00