

Montgomery Ward Photrix Stereo

Fabricant (si # de la marque) :		Pays de fabrication :	Allemagne
Début de fabrication :	1951	Fin de fabrication :	0
Rareté :	Rare	Page du McKeown :	444
Type d'appareil :	Compact StÃ©rÃ©o		

Film

Type de film :	135	Nombre maxi de vues :	29
Format :	Autre	Format :	
Format :		Format :	
Avancement :	Molette/CIÃ©	Position :	Sur le capot
Rembobinage :	Molette/CIÃ©	Position :	Sur le capot

Exposition

Cellule :	Non	Position :	
Sensibilit� :			

Obturateur

Marque de l'obturateur :	Gauthier (AGC)	Mod�le de l'obturateur :	Prontor-S
Type d'obturateur :	Central	Vitesses :	1 � 1/300, B

Objectif

Type d'objectif :	Grand angle	Montage de l'objectif :	
Marque de l'objectif :	Isco	Mod�le de l'objectif :	Westar
Monture d'objectif :		Mode de map :	Distance choisie sur l'optique
Focale :	35 mm	Ouverture maxi :	3,5

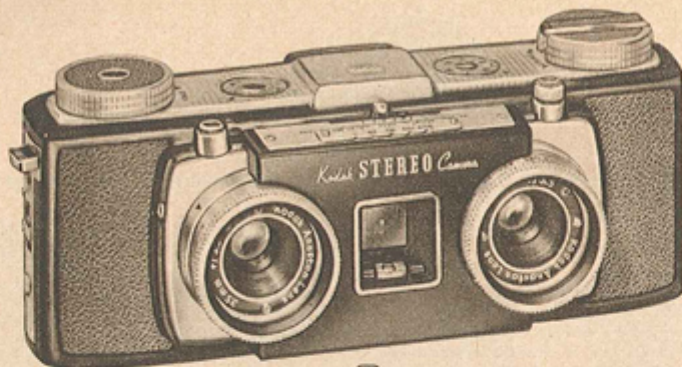
Divers

Type de pile :		Couleur du soufflet :	
Forme du soufflet :		D�centrement horizontal :	
D�centrement vertical :		Second viseur :	
Type de viseur :	Interne fixe		

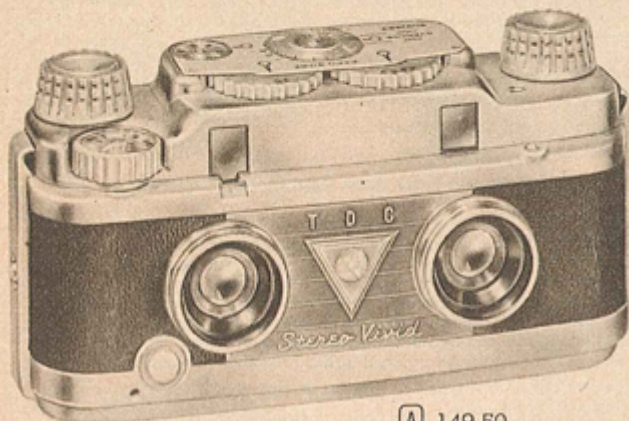
Au milieu des années 50, Montgomery Ward a utilisé le nom "Photrix" pour vendre dans son catalogue des appareils fabriqués en Allemagne par Iloca. Pour chacun de ces appareils, le catalogue précise qu'ils ont été construits dans la zone américaine d'occupation de l'Allemagne, ceci afin de bien se démarquer des fabrications est-allemandes. Nous sommes alors en pleine guerre froide. Les deux blocs Ouest et Est sont en train de se consolider.

Cet appareil Photrix Stéréo est un Iloca Stereo II. Sur un film standard, il permet de 29 paires de vues stéréo sur un film 35 mm de 36 poses.

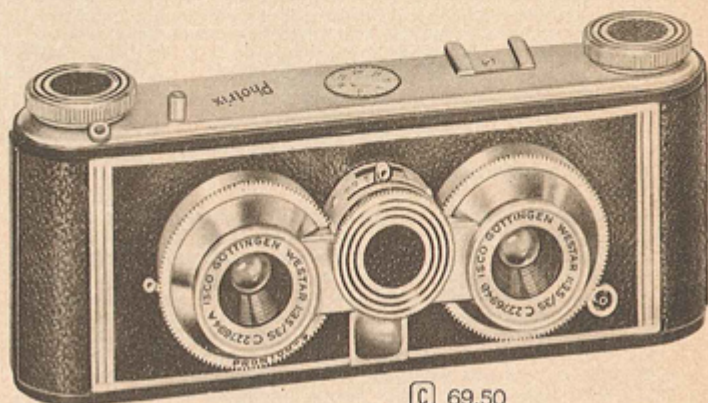
www.collection-appareils.fr



B 84.50



A 149.50



C 69.50

Stereo Cameras, Viewers and Accessories

All the stereo cameras on this page make standard size stereo pictures for use with the viewers and binders shown on the opposite page. Each camera makes 16 stereo pairs on 20-exposure standard 35mm film, 29 pairs on 36-exposure standard 35mm film, or 20 stereo pairs on Stereo Kodachrome film. The lenses on each camera are carefully matched to make twin pictures of identical quality. The shutters are synchronized together to take the two pictures at the same instant. See full explanation of stereo, "How 3-D Works" on Page 24.

TDC STEREO VIVID CAMERA

A We believe this is the easiest-to-use stereo camera on the market. Precision made by TDC, a division of Bell & Howell. Makes stereo photography as easy as taking snapshots—no calculations to make, no need for a light meter. The shutter and diaphragm are automatically coupled to give correct settings from the easy-to-read exposure dial on the camera top. Just choose shutter speed and lens opening is set automatically, or choose lens opening and you get the correct shutter speed. Or you can vary the lens and speed combinations with the lens and shutter dial conveniently located on top of camera. Read depth of field directly from indicator coupled to rangefinder. Coupled viewfinder and rangefinder has bubble level to prevent tilted shots. Double exposure prevention—shutter cocks as film is advanced or you can make double exposure when you wish.

LENSES—Twin, matched, coated, $f/3.5$ Tridar anastigmat, focus from $2\frac{3}{4}$ ft. to infinity, stop down to $f/16$. **SHUTTER**—Speeds continuously variable from $1/10$ to $1/100$ plus bulb. Synchronized for flash at $1/25$ or $1/35$ with Nos. 5 or 25, all speeds with SM or SF bulbs (Flash unit sold separately below). **VIEWFINDER**—optical eye-level type, combined with rangefinder window. **CONSTRUCTION**—All-metal body, black leather covering, satin chromed trim. **SIZE**— $6\frac{1}{2} \times 3\frac{1}{4} \times 2\frac{1}{8}$ in. Act. wt. 1 lb. 8 oz.

67 RN 380LT—No Credit Charge. Postpaid. \$15 Down on Terms.....\$149.50
67 RN 381T—TDC Vivid top grain leather eveready case. Postpaid.. 12.50
67 RN 382T—Flash Unit. Takes bayonet base bulbs, 5-in. reflector. Bulb ejector. Complete with batteries. Postpaid.....\$12.50
67 RN 383T—Type A Filter set for above. Postpaid..... Pair 6.00

TDC STEREO VIVID GIFT SET. Includes Stereo Vivid Camera (A), top grain leather carrying case, Flash unit with batteries, Type A Filter Set—all above, and TDC Stereo Vivid Viewer (J) on opposite page. No Credit Charge.

67 RN 384LT—Attractively boxed. Postpaid. \$20 Down on Terms...\$198.00

NEW MANUAL ON STEREO PHOTOGRAPHY



D "THREE-DIMENSIONAL PHOTOGRAPHY". By Herbert McKay, widely recognized as an expert on all phases of 3-D photography. Explains in non-technical language, the "hows" and "whys" of stereo, interesting effects, and successful techniques, as well as giving valuable information on color and black and white photography in general. 333 pages, profusely illustrated.
67 R 4842T—Hard bound. Ship. wt. 2 lbs.....\$5.50

KODAK STEREO CAMERA

B Especially designed to make "3-D" picture taking easy. Simple distance setting for "close-ups", "groups", or "scenes" eliminates focusing adjustments. Centered viewfinder eliminates parallax. Easy-loading too—just draw the film across the back of the camera and close. Bubble level built right into viewfinder assures perfectly aligned shots. Accidental double exposure prevention stops film waste. Built-in exposure guide helps you to take better pictures. All controls visible from above for quick setting. Removable plastic cover protects lenses.

LENSES—Twin, matched, lumenized $f/3.5$ Kodak Anaton, focus from 4 feet to infinity, stops down to $f/22$. **SHUTTER**—Precocking, dual Synchro has 4 speeds to $1/200$, plus bulb. Synchronized for flash at $1/50$ with SM bulbs (Kodak Flashholder sold separately below). **VIEWFINDER**—optical, eye-level type. Built-in bubble level. **CONSTRUCTION**—Plastic body, 2-tone Kodadur brown covering, satin chromed trim. **SIZE**— $7 \times 2\frac{1}{4} \times 2\frac{3}{8}$. Act. wt. 1 lb. 8 oz.
67 RN 385L—No Credit Charge. Postpaid. \$8.50 Down on Terms...\$84.50
67 RN 386—Kodak top grain leather eveready case. Postpaid..... 9.50

KODAK STANDARD FLASHHOLDER. Like (G) on Page 30 but with brown finish to match the Kodak Stereo Camera. Uses bayonet base bulbs.
67 RN 3269—Flashholder with batteries. Postpaid.....\$7.95

PHOTRIX STEREO CAMERA

C A fine quality stereo camera imported from the U.S. Zone of Germany. Standard size pictures and standard spacing permit using American made mounts, viewers, or projectors. Matched lenses provide sharp images. Built-in flash synchronization lets you take pictures indoors or at night. Delayed action timer lets you get into the picture yourself. Controls visible from above for easy setting. Double exposure prevention prevents film waste. Fast shutter speed lets you shoot fast action. Accessory clip accepts rangefinder (sold on Page 27) or Widina B-C flash unit (sold on Page 31). **LENSES**—Twin, matched, coated, $f/3.5$ Westar anastigmat lenses focus from 3 ft. to infinity, stop down to $f/16$. **SHUTTER**—Prontor S with 8 speeds to $1/300$, plus bulb (X) zero delay for strobe. Synchronized for flash at $1/50$ with SM or SF bulbs. Use compact Widina B-C flash unit or any flashholder on Page 30 that has European fitting.

VIEWFINDER—optical, eye-level type. **CONSTRUCTION**—all-metal body with black leather-like covering and satin chromed trim. **SIZE**— $7\frac{1}{4} \times 3 \times 3\frac{1}{2}$ in.
67 RN 371L—Act. wt. 1 lb. 12 oz. Postpaid. \$7 Down.....\$69.50
67 RN 372—Leather eveready case for above. Postpaid..... 6.75
67 B 2259—Set of two screw-in adapter rings for above. Take Kodak Series V filters and accessories, Page 38. Ship. wt. 4 oz.....Set \$2.49