

Montgomery Ward Wardflex II

Fabricant (si # de la marque) :		Pays de fabrication :	Japon
Début de fabrication :	1956	Fin de fabrication :	0
Rareté :	Rare	Page du McKeown :	-
Type d'appareil :	Reflex TLR		

Film

Type de film :	120	Nombre maxi de vues :	12
Format :	6 x 6 cm	Format :	
Format :		Format :	
Avancement :	Molette/CIÃ©	Position :	Sur le cotÃ©
Rembobinage :	Non	Position :	-

Exposition

Cellule :	Non	Position :	
Sensibilité :			

Obturateur

Marque de l'obturateur :	Taiyodo Koki	Modèle de l'obturateur :	Rectus MX
Type d'obturateur :	Central	Vitesses :	1 Ã 1/300, B

Objectif

Type d'objectif :	Standard	Montage de l'objectif :	Fixe
Marque de l'objectif :		Modèle de l'objectif :	Biokor
Monture d'objectif :		Mode de map :	Image rÃ©elle sur dÃ©poli
Focale :	80 mm	Ouverture maxi :	3,5

Divers

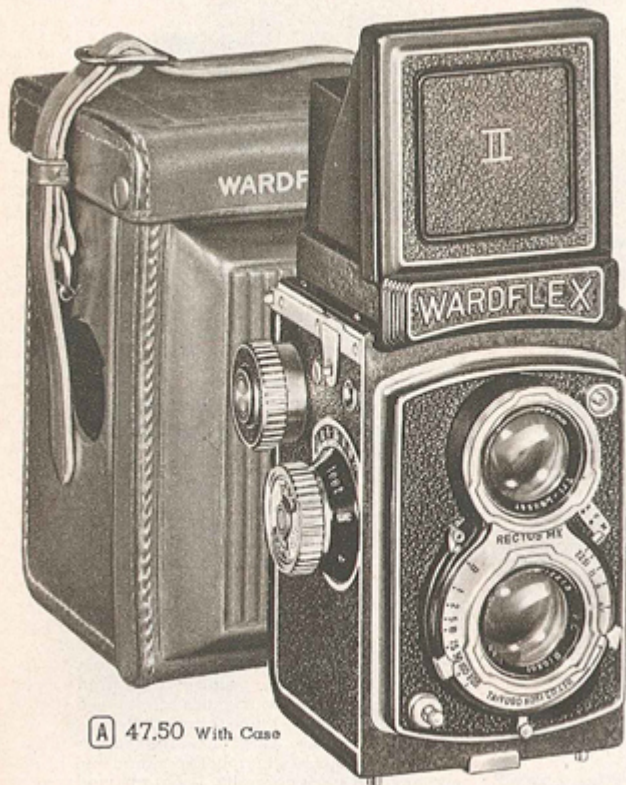
Type de pile :		Couleur du soufflet :	
Forme du soufflet :		Décentrement horizontal :	
Décentrement vertical :		Second viseur :	Sportif
Type de viseur :	Image rÃ©elle sur dÃ©poli		

Ce reflex TLR provient sans doute de la marque japonaise Beauty au sein de laquelle le Beautiflex est très ressemblant.

Nous le trouvons aussi au sein de la marque Taiyodo, sous le nom de Gen-Flex.

www.collection-appareils.fr

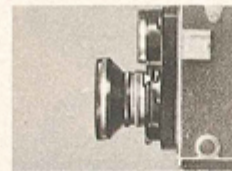
www.collection-appareils.fr



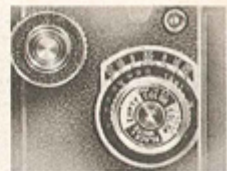
A 47.50 With Case



X-F-SYNCHRONIZATION for all flash bulbs and electronic flash units.



BAYONET TYPE LENS MOUNT accepts Rollei-type attachments. Accessory clip.



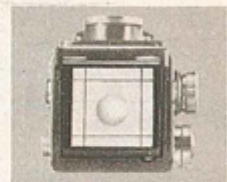
AUTOMATIC FILM COUNTER, Depth of Focus Scale and Film Reminder.



BACK OPENS for easy drop-in film loading. Solid die-cast metal body.



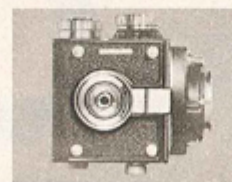
SELF-TIMER with 10-sec. delay. Snap release, then get into your own pictures.



BUILT-IN FIELD LENS with focus circle; marked for easy subject alignment.



BUILT-IN MAGNIFIER snaps into position for more critical focusing.



DIAL-TYPE LOCK twists open—prevents accidental opening of camera back.



SPORTS FINDER for easy eye-level viewing of fast action pictures, sports.

The All-New Wardflex II Camera 47.50 with Case

LOWER-PRICED MODEL HAS SAME BASIC CONSTRUCTION AND FEATURES

- BAYONET LENS MOUNT Takes Famous Rollei-type Bayonet Sunshade and Flash For Much Wider Camera Versatility
- FULLY SYNCHRONIZED RECTUS MX SHUTTER with 10 Most-Used Speeds From 1 to 1/300 Second—Delayed-Action Timer
- AUTOMATIC FILM STOP AND EXPOSURE COUNTER for Convenient, Fast Shooting of Rapid Sequence Actions—Film Protection
- BRIGHTER FIELD LENS shows Actual Negative Size for Better Composition—Etched Lines Aid in Better Subject Alignment.
- GUARANTEED PRECISION-GROUND BIKOR LENS With High Resolving Power—Sharp Image Detail Even At the Edges

A WARDS FINEST, the Wardflex II with the Plus features and "quality camera feel" of the world's finer reflex cameras. Feature for feature Wards guarantee the Wardflex II to equal the performance of cameras costing up to \$90 or your money back.

LENS AND SHUTTER. Coated 80mm, 3-element Bikor anastigmat lens—focuses from 3 ft. to infinity. Opens to 1/3.5 stops down to 1/22. 1/3.5 Telmer viewing lens. Rectus M-X shutter has 8 speeds from 1 sec. to 1/300 plus bulb. 3 flash synchronizations Class M, X, and F—use all bulbs and electronic flash. Built-in delayed action release. European (PC) flash fitting.

OPERATING CONTROLS. Extra bright fresnel-type field lens shows brighter pictures to the edges. Self-erecting hood with built-in magnifier for critical focusing. Square negative-size ground glass has guide markings for taking "Super-Slides". Front folds down for open eye-level sports viewfinder. Oversize focusing knob has depth of focus scale, all numbers large and easy to read. Over size film wind with automatic stop and film counter. Bayonet type lens mount accepts Rollei-type filters, close-up lens and sunshade—takes only a quarter turn to lock them positively to the camera.

CONSTRUCTION FEATURES. Heavy all-metal body with black leather-like covering and chromed trim. Dial-type lock prevents accidental opening of camera back. Easy drop-in film loading—takes only a few seconds to load the Wardflex II, takes twelve 2 1/4 x 2 1/4-in. black and white, color pictures and "Super-Slides" that you can mount yourself for regular 35mm projectors—kit on Page 33—on roll of 120 film. Flash units on Pages 42 and 43.

67 H 235 L—Camera and brown leather eveready carrying case. Ship. wt. 2 lbs. 47.50

WARDFLEX STANDARD REFLEX CAMERA

B A top quality reflex camera, precision made by Japanese camera craftsmen. Finest materials and workmanship are assured by tests of the Japanese Camera Institute and Wards own testing laboratory. Wards guarantee it to equal in performance cameras costing up to \$70 or your money back. You'll like the way the Wardflex handles, constructed of long-wearing materials to give it that "expensive camera" feel. The pictures you take will show you why we believe the Wardflex is an outstanding camera value.

Hard coated, color-corrected Telmer lenses with 80mm focal length make sharp negatives—lens openings from 1/3.5 to 1/22. Precision T.K.K. shutter has 8 speeds from 1 sec. to 1/200 sec. plus bulb. Flash synchronization is class F—use SM and SF bulbs at shutter speeds from 1 sec. to 1/100 sec., No. 5 or 25 bulbs at 1/25 sec. European (PC) flash fitting. Actual negative size ground glass focusing from 3 1/2 ft. to infinity—self-erecting hood has built-in magnifier for critical focusing. Sports type viewfinder for fast action and sporting events. Over size focusing knob has depth of focus scale. Solid all metal body has handsome black leather-like covering—chromed trim. Easy drop in loading—twelve 2 1/4 x 2 1/4-in. pictures on roll of 120 size film—Dial type lock prevents accidental opening of camera back. Use Wards Monthly Payment Plan—See Page 82. Flash units on Pages 42, 43.

67 H 222 L—Camera only. Ship. wt. 2 lbs. 29.95

67 H 223 L—Top grain leather case. Ship. wt. 8 oz. 5.95

67 H 224 L—Camera and case. Ship. wt. 2 lbs. 8 oz. 35.50

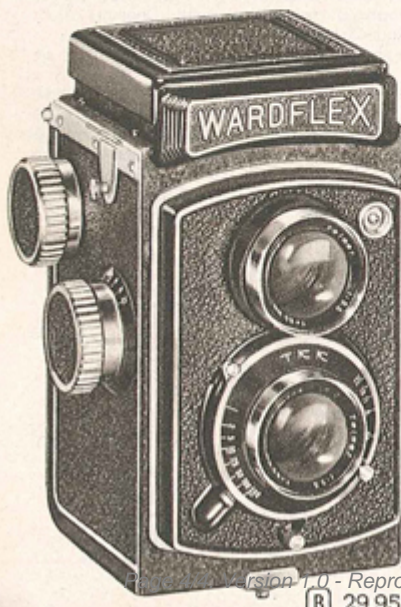
ADVANTAGES OF REFLEX CAMERAS

Reflex cameras are widely used by Top Amateurs and successful Professional Photographers for all types of pictures. The reflex camera has become one of the most popular types for all around photographic use.

Now growing in popularity for color slides, the 2 1/4 x 2 1/4-in. size gives brighter, more detailed color projections with the new Brumberger 2 1/4 x 2 1/4-in. projector (L) Page 13; in a field that formerly was reserved for 35mm cameras. Other advantages include:

GROUND GLASS FOCUSING—you see the actual negative size picture before you take it—eliminates focusing errors and saves film because square format gives you maximum picture flexibility. Composition and balance are automatically taken into consideration which results in less wasted film because of "bad" pictures.

VARIETY OF VIEWING POSITIONS—Reflex type cameras are usually held at waist level, but may also be held at ankle level for low angle shots or held overhead using the ground glass for those hard-to-get over-the-crowd shots or at eye level using the sports finder for eye-level viewing and depth of focus scale for taking fast action pictures.



B 29.95