

Sears Tower 18A

Fabricant (si # de la marque) :		Pays de fabrication :	Japon
Début de fabrication :	1961	Fin de fabrication :	0
Rareté :	Rare	Page du McKeown :	876
Type d'appareil :	Compact		

Film

Type de film :	135	Nombre maxi de vues :	36
Format :	24 x 36 mm	Format :	
Format :		Format :	
Avancement :	Levier	Position :	Sur le capot
Rembobinage :	Manivelle	Position :	Sur le capot

Exposition

Cellule :	Au sÃ©nium	Position :	Sur la face
Sensibilit� :	8 � 800 asa		

Obturateur

Marque de l'obturateur :	Copal	Mod�le de l'obturateur :	
Type d'obturateur :	Central	Vitesses :	1 � 1/500, B

Objectif

Type d'objectif :	Standard	Montage de l'objectif :	Fixe
Marque de l'objectif :	Mamiya	Mod�le de l'objectif :	Sekor
Monture d'objectif :		Mode de map :	T�m�trique coupl�e
Focale :	48 mm	Ouverture maxi :	1,9

Divers

Type de pile :		Couleur du soufflet :	
Forme du soufflet :		D�centrement horizontal :	
D�centrement vertical :		Second viseur :	
Type de viseur :	T�m�trique coupl� au viseur		

Comme le Tower 18 est identique au Tower 10A, avec un objectif plus lumineux, ouvrant à 1,9, on en déduit qu'il s'agit d'un Mamiya Ruby 1,9.

www.collection-appareils.fr

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TAKE IT WITH A
TOWER 35mm



Get sparkling, full-color slides and prints . . . perfect permanent records of good times you've had, places you've been. Crisp, sharp, black and white pictures capturing every detail for prints that are proudly shown.

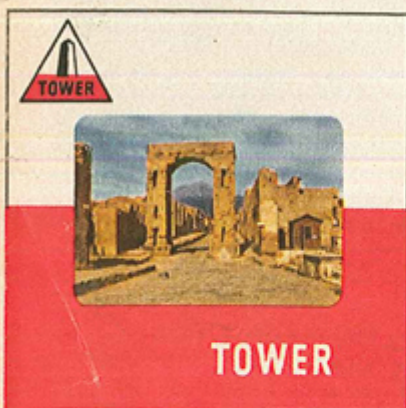


TOWER

Close-up slides of children

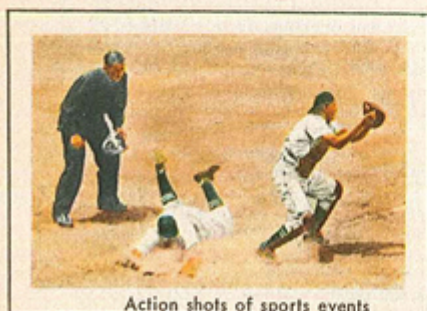


Color prints of family groups



TOWER

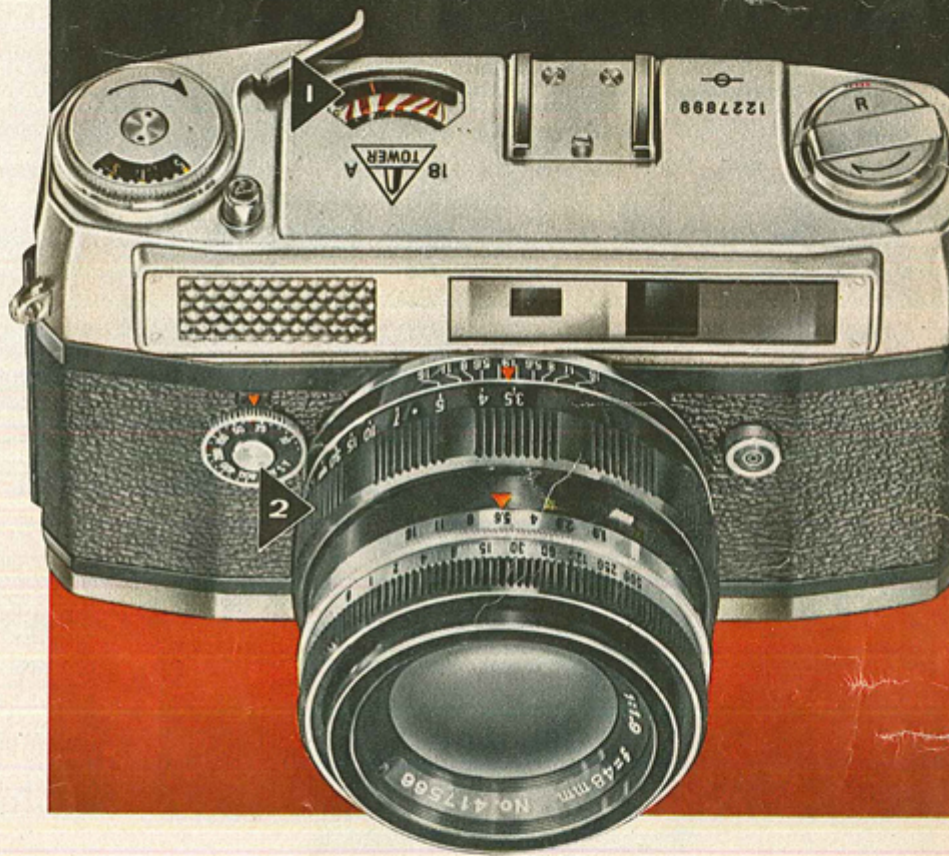
Scenic slides on trips



Action shots of sports events

Adjust lens and exposure
meter in the same motion . . .
take pictures like an expert

TOWER 18A: Shutter and f stops are coupled to exposure meter. Set meter . . . lens and shutter are set automatically. Camera corrects for changes in f stops or shutter speeds . . . *focus, aim, shoot*



- 1 Enjoy match-the-needle ease and get accuracy of exposure so necessary in color photography. Meter has film speed settings ASA 8 to 800 covering popular color and black and white films.
- 2 Forget the many settings necessary in the past. Adjusting light meter gives you freedom to choose the f stop or shutter speed to suit your needs. Camera automatically adjusts for changes you make.

High speed f:1.9 lens
2½ times faster than f:2.8 **\$75⁰⁰** ^{\$5} _{cash} ^{down}

Here's easy, confident picture taking! A single motion moves film to the next frame, cocks shutter, and advances film counter. Shutter has full range of speeds—1 to 1/500 second plus bulb. Needle-sharp 48mm lens gives beautiful enlargements in color and black and white.

High speeds allow "freezing" of many moving subjects—children playing, fast-moving sports events, etc.—when taken at proper angle and distance. Take perfectly exposed indoor shots of still subjects without flash at slow shutter speeds.

Full electronic flash and flash bulb synchronization. Uses 3C8900 flash, see page 57. Shoot at speed of your choice with MX shutter, taking full

advantage of bulb light output. Compose, focus one window with no parallax problems (accident picture cropping). As double image rangefinder adjusted for sharpness, movable frame markings automatically show exact picture area. Shoot near as 3.5 feet for close-ups.

Loads quickly and easily with hinged camera back. Built-in rewind knob takes up film smoothly. Self-timer lets you get into picture. Takes film adapter below and series 6 filters (page 6). Leather covered metal body. From Japan.

3 C7442C—Camera only. Shpg. wt. 3 lbs. . . \$75
3 C7443—Leather Camera Case. Wt. 1 lb. . . 7
3 C8132—Screw-in Filter Adapter. Wt. 3 oz. 2